1959

SAULT SENTINEL

Marie-Claire Paré

PENSIONNAT DU SACRÉ-COEUR — SAULT-AU-RECOLLET, MONTRÉAL

Veritas in Caritate

CONVENT OF THE SACRED HEART

1239 Gouin Blvd. East

MONTREAL **CANADA**

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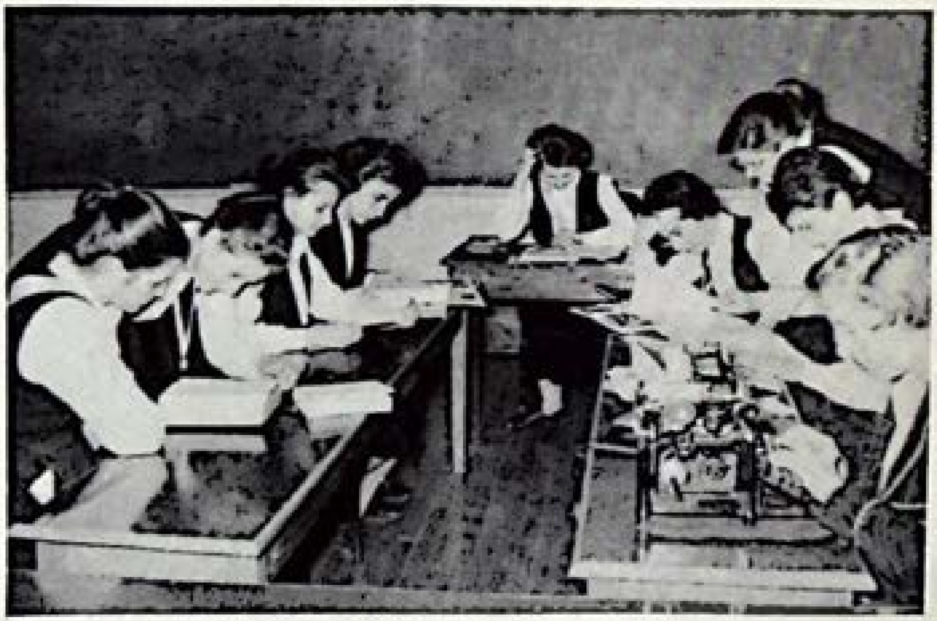


Editorial

The first thing we see as we enter the gates of the Sault is the welcoming statue of the Sacred Heart. He is always there. He never changes. He is always Love.

But we who come to the Sault change. We must change. No one can respond to His Love and Mercy without changing. His Work of Love at the Sault is to change us from selfish children into fearless witnesses of His Sacred Heart.

When Reverend Mother Vicar visited us this fall, she expressed this idea very clearly when she explained how we can be witnesses to Christ even in the insignificant events of every day. Though we all express Him in different ways, by our actions, by our conversations, even by our silence, we have to prove His reality through the medium He has given us, ourselves.

We, the Graduates of 1959, are soon to take our first examination in this, the most important part of our education at the Sault. We know that the world today has grave need of Witnesses of Christ and that He counts on us to reveal Him to those to whom He sends us. Only thus can we prove our gratitude and loyalty to the Sault.

—MARY JO LITTLE.

Sault-au-Halifax

"Bells have tones that touch and search
The hearts of young and old."

"And God rings searching bells sometimes —— " When all the Sault girls read this farewell message of Mother Power we realized the truth in her words. We had been fortunate enough to have her as our Mistress General at the Sault for nine years and during this time she gave us something unreplaceable — a spirit of fidelity to the Sault and its motto "Veritas in Caritate," a deep-rooted feeling of love and gratitude to our mistresses, and of Christian charity towards our classmates. Although Mother Power told us in her letter that "nothing is so good that the sacrifice of it is not better, if God wills it," I know that when she left for Halifax she took a part of the Sault and of our hearts with her.

Every year brings with it a change, but 1959 had something totally unexpected waiting for the girls when they made their rentrée after Christmas. Mother McCaffrey had been transferred to Halifax! At first no one could really believe it, but then as we realized that there were to be no more Pinafore practices or animated discussions, we discovered how much we missed her stimulating presence. With both Mother Power and Mother McCaffrey down in Halifax, we can truly say that though much was given to the Sault in its hundred years now in its hundredth much has been asked!

—MARY JO LITTLE.

Dedication

A Mère Power,
éducatrice incomparable
à qui la "Sentinelle" du Sault
a dû sa parution les années passées
et dont l'affection maternelle et la sollicitude
ont enveloppé toutes les enfants du Sault,
avec notre plus filiale gratitude
nous dédions
notre "Sentinelle" de 1959.

"I can no other answer make but thanks,
And thanks, and ever thanks."

—Twelfth Night.

It Happened in Rome

Le 5 octobre dernier, une grande voix se ta taisait: Sa Sainteté Pie XII, pasteur suprême des âmes, s'éteignait arpès avoir conduit pendant vingt ans le troupeau du Christ. Sa disparition plongeait dans un deuil profond non seulement le monde catholique, mais l'humanité entière.

Pie XII fut vraiment un Pontife extra-ordinaire. Malgré une santé fragile, il s'est toujours montré infatigable à la tâche, dépensant sans compter une somme d'énergie qui semblait inépuisable. Ses nombreux discours, ses radiomessages multipliés, ses incalculables écrits, chacun de ses actes portent la marque d'une force morale digne d'admiration, jointe à des aptitudes remarquablement variées qui savaient atteindre tous les milieux et toutes les professions.

PIE XII

Tous ceux qui l'approchaient débordaient de vénération et de confiance. A la dignité du Souverain Pontife s'unissait un rare charme personnel. En lui l'univers admirait une grande figure historique réflétant ces qualités sublimes; sainteté, grandeur, génie, courage et bonté.

Il a vraiment été pour nous le Bon Pasteur, au milieu des ténèbres d'une époque particulièrement sombre. Brebis reconnaissantes, ne l'oublions pas dans nos prières, et surtout, sachons répondre avec élan à l'idéal qu'il nous a si éloquemment proposé par ses enseignements comme par l'exemple de toute sa vie.

By Nicole Braün

"The two hundred and sixty-second Supreme Pontiff of the Holy Roman Catholic Church has been elected." These words, ringing out from Vatican radio on the evening of October 28, 1958, were received joyously by Catholics everywhere. The successor of Pope Pius XII had been chosen and once again the flock of Christ had a shepherd to guide and protect it. He was Angelo Giuseppe Roncalli and his office was that of patriarch of Venice. Now, his name has been changed to John XXIII and his office to that of Pontiff of the World.

On November the fourth Pope John was crowned on the balcony of Saint Peter's Basilica by Cardinal Canalli, the Cardinal Dean. "It was a glorious demonstration which for Catholics everywhere symbolized the transformation of mortal man into spiritual monarch.

Less than two weeks after his coronation the Holy Father performed the first major act of his reign when he appointed twenty-three new cardinals. By doing this he broke a three hundred and seventy-two year old tradition and raised the total number of princes of the Church to seventy-four. The previous maximum had been seventy.

Since then His Holiness has seen fit to break a number of traditions but his most consequential act was his calling of an ecumenical council on behalf of church unity. The plan has been favorably received by many, Protestant as well as Catholic leaders. This will call for months of preparation and our prayers for it must be constant and confident.

So, in his own human way, our new Holy Father has proved wrong those who, at the beginning of his pontificate, thought that the seventy-seven year old Angelo Roncalli would be only an interim pope. He has already done much, and the future holds a great promise for much more. Perhaps the greatest promise, though, is found in those Christ-like words: "Do not look upon me as politician, as diplomat, but rather as pastor of souls."

—By Ingrid Farman.

Graduating Class

GRACIELA BACARDI

Calle 4 No. 202, Vista Alegre, Santiago de Cuba.

Asp. to E.de M., Blue Ribbon, Small Choir, Catholic Action, School Pin.

"How far that little candle throws his beams!
So shines a good deed in a naughty world."

"I prefer a Jesuit retreat." This was Graciela's verdict at the end of her 7th Preparatory retreat, proof that even then she knew her preferences and spoke them with cool brevity. In the six years Graciela has been with us, she has changed very little. She is still that same small, dark Cuban who knows what she wants and has the courage to live her own life. Do not let us be fooled by her Cuban charm and elusiveness; they cover a deep reflectiveness which makes Graciela a seeker of essentials. May her preferences always be for the higher things.

HORTENSIA BACARDI

Calle 4 No. 202, Vista Alegre, Santiago de Cuba.

Asp. to Angels' Sodality, Catholic Action, School Pin.

"Come what come may
Time and the hour runs through the roughest day."

This quotation characterises our happy-go-lucky Hortensia. Her admiration for characters like Byron and Napoleon show her complete independence of public opinion. Nothing in the world bothers her except being contradicted in her favorite topic of discussion — Castro's policy. Then with patient words and "gentle" voice, she will try to convince all present! Her ability to get through in every test with the minimum of work is remarkable. Nevertheless she holds in high esteem the more studious variety. We know that wherever Hortensia goes her deep sincerity and ready sympathy will bring joy to all around her.

NICOLE BOMBARDIER

10759 Grande Allée, Montréal, P. Q.

Asp. des E.des M., Ruban Bleu, Action Catholique, C.O.G., Public Speaking, Présidente de Class, Epingle du Pensionnat.

"Les caractères les mieux trempés son ceux qui s'impatientent le moins."

Voici notre compagne la plus sérieuse, invariablement ardente au travail . . mais ne nous fions pas trop aux apparences; ses yeux vert pâle s'harmonisant avec des cheveux bruns laissent deviner un caractère sensible. Elle a pour branches favorites le latin et l'algèbre; pour passet-emps préféré, le théâtre. Dans les sports, elle excelle surtout dans le ballon-panier et le ski. De nature timide, mais toujours prévoyante et mesurée, quel porte-parole précieux pour ses compagnes! Nous lui souhaitons tout le succès désiré dans son bacc., au Collège Sophie-Barat.

DENYSE BOUCHER

487 Lazard, Ville Mont-Royal, P. Q.

Petit Choeur de Chant.

"Croire à ce qu'on fait et le faire dans l'enthousiasme . . . "

Denyse se prépare à porter l'uniforme de l'infirmière. D'un naturel très moqueur pour autrui mais susceptible pour soi, elle n'en est pas moins une charmante compagne. Très éloquente lorsqu'elle parle de ses petites histoires, elle exprime des idées simples et personnelles. Les pentes de Sainte-Adèle voient se profiler sa silhouette toutes les fins de semaine; et pendant les cours elle glisse aussi facilement sur les aspérités de l'algèbre et de l'histoire. D'une distinction parfaite, Denyse fait déjà et fera toujours honneur au Sault.

LUCILE BRAIS

21 Roskilde Ave., Outremont, Que.

Asp. des Anges, C.L.B., Art Dramatique, Public Speaking Class, Présidente du Ciné-Club.

". . . Un ton véhément et pathétique, des gestes expressifs et fréquents, des paroles rapides et sonnantes . . . "

Avec de grands yeux verts qui cherchent au plus profond de vous-même et parfois, rêveurs, se tournent vers Outremont . . . quelques mèches blondes qui recouvrent un front large, signe d'une grande intelligence, Lucile aspire à une carrière historique; il lui faut approfondir la vie de grands hommes tels que Napoléon ou Henri V. D'autre part, grande sportive de fin de semaine, elle parcourt sur son cheval "Lady Joe" les nombreux recoins de Saraguay. Mais ces deux personnalités apparemment disparates se complètent pour n'en former qu'une et vraiment charmante, dont la gaieté et l'enthousiasme transparaissent dans son sourire. Nous te souhaitons chère Lucile, beaucoup de chance dans la vie!

NICOLE BRAUN

10818 St. Hubert, Ahuntsic, Que.

Action Catholique, C.L.B., Art Dramatique.

"Rire d'enfant est un reflet du ciel. . . . "

Hi! Hi! au milieu du silence nous entendons, menue et charmante, notre Nicky. Un large sourire plisse ses grands yeux noisette. Vedette de la T. V., elle est avec nous une compagne très simple et gentille. Très douée pour la dissertation, elle y exprime des idées fort personnelles. Son esprit voyageur s'envole souvent vers la vieille capitale Québec. Très sportive, elle adore l'équitation, la natation, le ski aquatique et la marche. Hâtive dans ses projets, elle se promet de finir son bacc. au Collège Sophie-Barat.

CELINE COUTURIER

127 Témiscouata, Rivière du Loup, Que.

Asp. des Anges, Acc. au Ruban Bleu, C.L.B., C.O.G., Petit Choeur de Chant, Art Dramatique, Chorale, Epingle du Pensionnat.

"Le chant, langage du ciel . . . "

C'est une jeune fille aimable et douce que notre Céline. Bien qu'elle remette toujours à demain la diète amaigrissante, sa silhouette se dessine mince et élancée. La délicatesse de son teint attire les regards . . la couleur de l'espérance brille dans ses yeux charmeurs. Sa personnalité se révèle surtout lorsque ses doigts agiles sautillent sur le clavier ou esquissent quelque croquis. Quant à son imagination, elle déborde de poésie et de rêves fantastiques! Céline est l'as de la composition française. Ses défauts, ma foi, nous ne lui en connaissons pas beaucoup. Voilà donc notre chère Céline. Nous voudrions ne pas la quitter, mais il le faut bien puisqu'elle demeure à la Rivière-du-Loup. Bonne chance et meilleurs voeux de succès.

LOUISE DONOHUE

10 Le Bernières, Québec.

"La verité sort de la bouche des enfants . . . "

Voici notre Loulou, le petit bout-en-train de la classe. Vous la connaissez? De grands yeux surpris qui recèlent une vive intelligence, des cheveux de jais à la chatte, une bouche éloquente à l'heure du catéchisme. Très ferme dans ses idées, elle les défend avec conviction. Les arcanes de la géometrie n'ont pas de secrets pour elle. Fameuse en dessin, ses caricatures sont impayables. Adepte du golf, du ski et de toute façon, fervente admiratrice de nos voisins du sud, Loulou terminera ses études aux U. S. A.

ANITA DUCHASTEL

1365 Pine Ave., Sillery, Que.

Asp. to E. de M., Glee Club, Public Speaking.

"Her voice was ever soft
Gentle and low, an excellent thing in a woman."

"Would you like to play tennis?" As I turned to give my answer I met a pair of gray-blue eyes that were smiling at me. They expressed sweetness, kindness and a desire for friendliness, a combination that portrayed the personality of Anita, their owner. Moving quietly and quickly Anita is ever ready to acquiesce in whatever activity is afoot. One can often see her curly head bent over a pile of books fighting and conquering our common foes. Anita has been only one year here but that has been sufficient for her to show us her talents in writing and public speaking. Above all, however, Anita has taught us petit à petit, a great lesson — perseverance in hard work, the secret of success. We all wish you good luck, dear Anita, you deserve it.

CECILE DUFORT
10653 Chambord, Montréal, Que.

"La goutte d'huile pénètre le marbre,
la goutte d'eau pénètre la pierre . . . "

Avec son pâle visage à l'ovale très doux, couronné d'une chevelure châtain, éclairé par des yeux clairs prêts à lire votre pensée, Cécile nous est chère à toutes. Très discrète, elle garde généralement ses impressions. Mais attention: une question de ses compagnes suffit parfois à lui faire exprimer sa pensée . . Persévérante et laborieuse, elle s'affaire sans bruit et presque toujours atteint son but. Son esprit familial très développé, sa tendresse vraiment maternelle envers les enfants, sa serviabilité, tout chez elle permet d'entrevoir une excellente mère de famille que le pays demain se fera gloire de posséder . . . Bonne chance et bon succes!

GISELLA ERDODY
281 Marilyn Avenue, Ottawa, Ontario

Asp. E. de M., Blue Ribbon, Catholic Action, C.O.G., Glee Club, Public Speaking, School Pin.

"O brave new world
That has such people in it."

Gisella, with her blue eyes and blonde hair, will always be remembered at the Sault as the "girl who wants to help." When we hear a sweet voice saying, "May I help you?" we know that Gisella is there. Her school spirit and her personality make her presence felt wherever she is. Gisella takes life seriously but joyously as well. She is one of the firsts in our class, but also one of the best players on our school team. She is forever happy and forever making others happy; that is why we know she will be a success no matter where she goes or what she does. Saying good-bye will be sad, Gisella, but we are glad and grateful for having met you."

RAQUEL FACHA
Calzada San Jeronimo No. 369, Mexico 20, D. F.

Asp. to E. de M., Blue Ribbon, Public Speaking, Glee Club, School Pin.

"Screw your courage to the sticking point and we'll not fail."

On June 27th, 1942, Raquel's voice sounded for the first time. At the Sault it has sounded for the last two years. Among all her cronies and acquaintances, her personality and kindness make her stand out. Raquel is remarkably studious and notably patient — in fact her most impatient expression "Mi Madre," is seldom used. Of a very artistic make-up, her talent reveals itself in Spanish dancing, piano playing and painting. Her favorite pastimes, however, are listening to Bach, raving about Napoleon, and giving free lessons to anyone. Since there is no need to wish you luck in whatever you undertake in the future, Raquel, may health and happiness be yours to the end.

FRANCINE LARIVEE
8924 Châteaubriand, Montréal, Que.

"Les larmes expriment l'ineffable . . . "

De longs cheveux de flamme, de grands yeux limpides qui savent nous regarder très âmicalement et révèlent un coeur immensément dévoué, prêt à tout donner; voilà Francine. Une compagne semble-t-elle avoir du chagrin, vite, Francine s'empresse de la consoler! La bicyclette et la natation ont pour elle un attrait spécial. Faut-il dévoiler un secret? Sous ses nombreuses qualités, notre compagne cache, parait-il un caractère pessimiste. Se retrouvera-t-elle, l'an prochain, sur ses tableaux? Car Francine veut devenir dessinatrice. Si elle doit trop tôt nous quitter, notre amitié lui est assurée. Nous te souhaitons bonne chance, Francine.

MARY JO LITTLE
Seven Islands, Quebec.

Asp. to E. de M., Blue Ribbon, C.O.G., Small Choir, Glee Club, Catholic Action, Public Speaking, School Pin.

"Which can say more
Than this rich praise, that you alone are you?"

"Laugh and the world laughs with you!" These words fairly integrate themselves in Mary Jo's character. Whenever she is around there is laughter and merriment. Few can resist her contagious warmth and good humour. Encompassing all with her sincere and unaffected ways, Mary Jo has won many a friend since she came to the Sault. She can, besides, lead a ciné club discussion, preside as chairman at Public Speaking with as much zest and lively interest as when cheerleading the Sault team to victory. Better friend than you is hard to find and may God bless you as you pass through life with that ever constant and irresistible joie de vivre.

MARIE-CLAIRE PARE
1888 Boul. Laird, Ville Mont-Royal, Que.

Asp. des E. de M., "Head Girl," C.O.G., Action Catholique, Petit Choeur de Chant, Public Speaking Class, Epingle du Pensionnat.

"C'est par l'étude que nous sommes
Contemporains de tous les hommes
Et citoyens de tous les lieux . . . "

De longs cils ombragent des yeux verts où luit une volonté d'acier. Rien ne peut l'empêcher d'éteindre sa lumière à l'heure! Avec Marie Claire comme médiatrice les difficultées sont vite aplanies, tant sa bonne humeur est irrésistible. De nature gaie et pourtant repliée sur elle-même, les charges accaparent au Pensionnat la moitié de son temps; et elle trouve moyen malgré tout de dépasser ses compagnes. Les pentes de ski l'attirent irrésistiblement, comme le terrain de golf les jours d'été. Ce dont du moins nous sommes sûres, c'est qu'elle fera son chemin tout droit dans la vie, soit sur la neige, soit sur le gazon.

HUGUETTE RACINE
228 — 7e Rue, Shawinigan, Que.

"Le régime végétarien donne de la fraîcheur et de l'éclat au teint . . ."

Voici une future chimiste . . . pourvu que son rêve se réalise. De longs cheveux blonds encadrent l'ovale de son visage et ses yeux en amande. Très ouverte de nature et un brin taquine, elle est appréciée de toutes ses compagnes. Ses loisirs, n'en parlons point; elle les passe dans le train! Retour au foyer paternel toutes les semaines. L'été lui apporte un sport passionnant; la bicyclette; et l'hiver, le ski au chalet. Le sympatique aide beaucoup à la couleur de ses joues, charmante du reste. Huguette dépasse la plupart de ses compagnes dans toutes les branches, que ce soit mathématiques ou latin. Assurément elle fera son chemin, notre compagne de Shawinigan. Bonne chance et au Collège.

ELIZABETH RACZYNSKA
27 Aberdeen St., Granby, Québec.

Asp. to E. de M., Blue Ribbon, Catholic Action, Small Choir, Glee Club, Dramatics, School Pin.

"Smooth runs the water when the brook is deep."

Our shy Elizabeth is easily the most well-read person of the class. By the end of the year she will, I verily believe, have read nearly every book in the library, and enjoyed them all too. Elizabeth is sincere in everything she does; witness her hard study which results in her well deserved eighty-nine per cent averages. And you will find her winning almost all the prizes for track on Field Day, in spite of her short and petite make-up. If you want a friend, go to Liz, the lovable and true. The Sault is going to miss this old-timer, for she has been at the Sault longer than any of the other graduates.

MAJA ROMER
122 Blondin St., Ste. Adèle, Québec.

Asp. to E. de M., Blue Ribbon, Catholic Action, Small Choir, C.O.G., Glee Club, School Pin.

"Love sought is good, but given unsought is better."

What would the Fourth do without Maja to work out chemistry problems, to recite geometry propositions or to translate Cicero's orations? Besides being our life saver in this realm, Maja is the chief artist of the class and uses her talent to decorate everything from feast work to posters for the notice-board. Whether it be working backstage or coaching in the little classroom behind the study hall, she is always ready to help. Maja looks quiet and reserved, but on the basketball team she is the despair of any forward. Truly, our Polish classmate with her quiet grace has "the heart to conceive, the understanding to direct, and the hand to execute."

MONIQUE ROUSSEAU
10817 Boul. d'Auteuils, Ahuntsic, Que.

"Idéal, c'est charité . . ."

Monique, une fille grande et élancée, est l'amie des belles peintures et de la musique. Ses longs cheveux ombragent de mignons yeux pers, parfois coquins, parfois moqueurs, souvent très doux. Monique aime recevoir des confidences et nous ne serions pas surprises de la voir un jour dirigeant un "Courrier du Coeur." Son naturel invitant et gai nous la rend toujours aussi sympathique. Elle est optimiste et dévouée; voilà un atout pour l'avenir. Car Monique deviendra garde-malade. Que nos meilleurs voeux de bonheur et de succès t'accompagnent, chère Monique.

JO-ANN TOMECKO
41 Elmwood Rd., Senneville, Que.

Asp. to E. de M., Blue Ribbon, Small Choir, Public Speaking Class, Glee Club, School Pin.

"In thy face I see
The map of honour, truth and loyalty."

"Mother, please may I try?" Sure enough that is our Jo-Ann wanting to try her hand at a Geometry deduction or a Chemistry problem. Jo-Ann always adds a touch of music to our Mathematics class as she hums tunes from the memorable H.M.S. Pinafore in which she held a leading role. Jo-Ann is a participant in all school activities and she fairly radiates loyalty and sympathy. Of her it may truly be said, "a friend in need is a friend indeed." At the end of this year when our different roads will lead us apart, we shall not easily forget "Little Buttercup" nor all that Jo-Ann has meant to us in her four years at the Sault.

Chère Marie-Claire Hommage que je t'ai connue ... Je te souhaite bonne chance et beaucoup de succès. Amitié, Marie-Thérèse

MARIE-THERESE ST. ONGE
769—3e Avenue, Val d'Or, Que.

"L'attention est la force de l'esprit."

Voulez-vous connaître un trésor . . . de Val d'Or? De petites bouclettes brunes s'harmonisent avec des yeux de même couleur qui percent et attirent l'attention; une bouche aux lèvres très minces dénote un caractère ferme. Elle cache de nombreuses qualités, comme la patience . . . dans l'attente des vacances! Très attentive en classe elle a su très bien s'adapter au cours, surtout en latin. Musicienne jusqu'au plus profond de l'âme elle a une préférence marquée pour le classique, mais un genre n'empêche pas l'autre. Les sports occupent une bonne moitié de ses heures de loisirs. Marie-Thérèse désire continuer son cours classique, mais n'ose se prononcer sur sa carrière future. . . .

HÉLÈNE VALOIS
Cong. des Anges, Epingle du Pensionnat.

"C'est le coeur qui fait l'éloquence . . ."

Tantôt blonde, tantôt noire, Hélène aime ses aises dans un fauteuil confortable avec des mets chinois à sa portée. La carrière de garde-malade l'attire beaucoup ainsi que les futurs médecins. Ses grands yeux bruns rêvent . . . d'Ottawa. Tour à tour sérieuse et gaie, Hélène peut être très moqueuse. Mais ses quelques défauts, si elle en a, sa gentillesse suffiraient à elle seule à les faire pardonner. Toi si indépendante, Hélène, le seras-tu toujours? . . .

Informally

FRAN

Our Memories

Now that the year is over, let us take a glance at its most important events and recall our happiest moments.

SEPTEMBER— 9th—New and old meet, as every September, in the atmosphere of warmth and joy that is the Sault.

12th—Initiation. Official introduction of new members to our school.

26th—Fulfilling our hopes, but only after a hard battle, we won the Centenary baseball match against the City House.

OCTOBER— 1st—Opening of the month of the Rosary. Everyone with her beads fastened to her belt strap.

10th—Thanksgiving week-end. With the City House girls, and under the guidance of our Mistress Generals, we had one of the most profitable days of our year.

30th—Big excitement! The Sault is going en masse to the bazaar at the City House. A wonderful afternoon! Never mind if at the end we all come home "broke."

NOVEMBER— 21st—Reverend Mother Whitehead visits the Sault. We welcome her warmly while she, on her part, expressed her appreciation for "Procès à Jésus" ably portrayed by the college girls.

24th—A *week* of ORALS! Orals in Religion, Orals in Class, Orals in Maths, Orals in Cours — we had them all, and oddly, we survived them all!!"

DECEMBER— 4th—Reverend Mother Vicar's congé. Fun all day long!

5th—The greatest success of the year — H.M.S. Pinafore. How we enjoyed it.

8th—We hope Our Lady loved our lily procession.

18th—Christmas Wishes to Reverend Mother in the form of a gorgeous pageant — starring — the Second Academic.

19th—Au revoir. Have fun! Merry Christmas and Happy New Year.

JANUARY— 7th—We are back for another term, this time unfortunately without Mother McCaffrey who was swept off to Halifax during the holidays. We know we shall miss her very much.

10th—A great day for the graduate this year was Cendrillon's Ball at the Ritz Carlton — a lovely and unforgettable night.

15th—A very rewarding Ciné Club meeting to discuss the movie "So Big."

23rd—The Forty Hours. One of the greatest events of our year when Our Lord holds court for two days and we are really close to Him.

FEBRUARY— 2nd—Reverend Mother's feast and congé. This is the moment when we have an opportunity to express our gratitude to her. We did it in the form of an address beautifully recited by Gisella, of a Candlemas pageant, and of various forms of class work.

11th—Lent begins and with it our retreat. Bodies rest but souls, under the guidance of a wonderful retreat master, are put to work.

16th—Yearbook staff get into action! We write, then rewrite, then we rewrite our rewrites, while photographers catch us unawares anywhere and everywhere! It was all great fun.

MARCH— 1st—The infirmary begins to fill up. A number of us spend a day or so in its cheerful precincts.

6th—The long week-end begins mid snow and ice.

17th—"When Irish eyes are smiling . . . "

19th—St. Joseph's feast. Music recital in the afternoon very much enjoyed by all.

APRIL— 7th—Six weeks to finals!

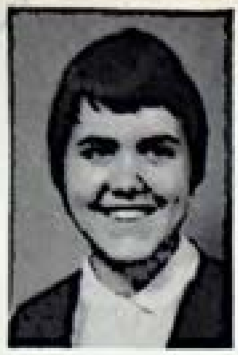
24th—We wish Mother Connolly a happy feast.

MAY— 20th—First Test!! "Come what, come may,
Time and the hour runs through the roughest day."

JUNE— 12th—Graduation! With gratitude for all it has meant to us, with sadness because we must leave it behind, we go forth, our standards set high and our hopes in the Sacred Heart.

—RAQUEL PACHA.

Martha Daly
Altruist



Celia Welsh
Orator

Louise Morrow
Debator

Mary Jane Young
Linguist

Debby Peacock
Equestrienne

Cynthia Archibald
Wanderer

Jeanne Touhey
Gypsy

Jill O'Brien
Mystic

Janet Wilson
Inquirer

Mary Ann Raven
Rocketeer

Third

Amalia Cavalli
Artist

Wendy Loucks
Clown

Ingrid Farman
Matador

Susan Trottier
Optimist

Barbara Furlott
Talker

Maria Carvajal
Scholar

Nancy Delaney
Dreamer

Louise Broderick
Skater

Margie Saunders
Dietician

Nicole Hebert
Courrier

Maricruz Buera
Shutterbug

Eliabezth Murphy
Patriot

Frances Dodd
Elf

Catalina Gorlin
Socialite

Marcia Fabbro
Philanthropist

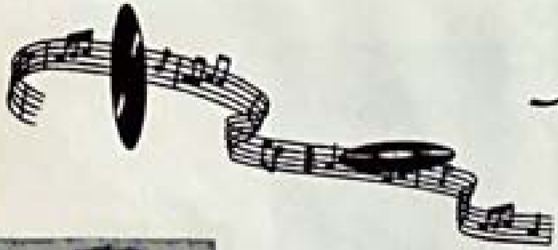
Elsita Fernandez
Drummer

Gail Malone
Designer

Noreen White
Heroine

Denyse Bourassa
Coiffeuse

Zita Rawson
Cheerleader



Academic

Susan O'Reilly
Mediator

Our class, the Third Academic has many outstanding traits, but I think the most characteristic is its vitality. Whether it is attending a meeting, playing a game or staging a play, members of our class always give their best. Though we may seem too exuberant in our daily activities, we are proud of the Sault and her tradition: "To her living flame, true we will remain."

—CELIA WELSH.

Louise Larulipe

Francoise Boulanger

Mona Pépin

Johanne Perrier

Christine Vallee

Classe de Méthode

Hélène Carmel

Francine Hogue

Danielle Fournier

Andrée Gelinas

Suzanne Potvin

Céline Goyette

Louise Lecompte

Lyse Mousseau

Monique Aird

Lyse Connolly

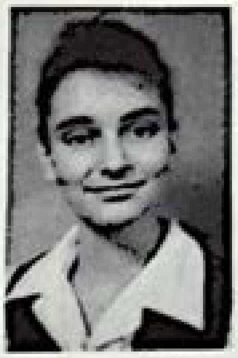
Marie-Paule Chevrier

Denyse Brassard

Lorraine Charron

Karen Kaltenborn

Claudine Monfette



France Labelle

Michèle Dupras

Classe de Syntaxe

Judy Asselin

Fran. Glackmeyer

M. Préfontaine

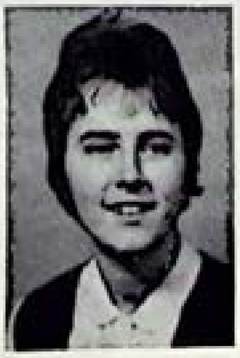
LES JEUNES FILLES

Petites ou grandes, blondes ou brunes, les jeunes filles sont claires, nettes et saines, et Dieu Lui-même doit sourire lorsqu'il les voit passer. Aujourd'hui elles sont tout simplement de franches compagnes. Plus tard dans la vie leur présence est un apaisement, un sourire et une douceur!

Mon Dieu, faites que les jeunes filles soient simples, souriantes, maternelles et d'une âme transparente, qu'elles soient l'image précieuse de Marie lorsqu'elle avait leur âge.

D'après "Etoile au Grand Large."

Danielle Wanner



Madeleine Marsolais

Agnès Léveillé

Patsy Donohue

Odette Gagnon

Patricia Smith

Leda Ayers

Pamela Freeman

Denise Simard

Aralee Howard

Kathleen Bernath

Heather McVey

Vicky Tansey

Dominique Haydar

Barbara Asher

Second Academic

Cheryl Haynes

Angelita Miranda

Louise Patenaude

Lourdes Valdez Cruz

Sharon O'Neill

Diane Guernon

C. Hospodarewska

Marilyn Coffey

Charlotte French

Norma Accurso

Sylvia Sanchez

The Second Academic consists of several groups. First, there are the gay Latinas, Eida, Lourdes, Sylvia and Angelita who liven up our days with their song and dance. Next come the chic French Canadians, Leda, the two Louises, Diane, Denise and Charlotte. Our neighboring province, Ontario, is claimed to be "the best" by Margot and Patricia. Other out-of-towners are Heather from Dorval, Joy who comes from Trois Rivières, Aralee our Maritimer, and Barbara from near-by Pointe Claire. Then last, but surely not least in number, are the Montrealers; Pamela, Norma, Kathleen, Vicky, Sharon, Cathy, Cheryl, Marilyn, Trish and Dominique. Yes, we have a bit of everything from South America to the land of the Maple Leaf.

—CATHERINE HOSPODAREWSKA.

Louise Ethier

Eida Zaldivar

Joy Malone

Patricia Butler

Margot Doran

Barbara Howard

Mary Pulitzer

Carmen Griffith

Patsy Trow

Susan Delaney

Elisa Capriles

Sylvia Miranda

Vicky de la Plante

Paula Chevalier

Dairne Shanahan

Margie Thomson

Donna Rawson

First Academic

Isabel Santaella

Joan Kingan

Mag. Enriquez

We are the Book Lovers! Books are our friends, and we are happy together. Just off the press, our first production entitled

BOOKS AND SYMBOLISM.

My European Journey—by Paula.
Pomp and Circumstance—Vicky.
Shylock, An Interpretation—Donna.
Alexander The Great—Isabel.
A Medical Journal—Susan.
Outer Space—Paulette.
Unwillingly To School—Joan
The Yearling—Anne Marie.
Little Women—Barbara and Elizabeth.
The Three Musketeers—Mary, Dairne, Margie.
When We Were Very Young—Claire, Patsy, Christine.
The U.N.—Carmen, Elisa, Sylvia, Magdalena, Ana Cecilia.

Claire Labarge

Ch. Beaumont

Paulette Foley

Ana C. Carvajal

Anne M. Romer

Eliz. Bernath

Michele Paré

Louise Coutlée

Régeline Peters

Lucie Desmarais

Ginette Paris

Suzanne Desrochers

Suzanne Gagnon

M. Teresa Maurice

Anne Deksnis

Denyse Plourde

Geneviève Lépine

Lorraine Mathieu

Lise Paquin

Arlette Desaulniers

Andrée Labrosse

Fran. Tourville

Jane Ayers

Lise Gravel

Marie F. Courville

Elements

Nouveau! Nouveau! Tout du neuf cette année pour nous, les Eléments. Le Latin a commencé de nous révéler les secrets du thème et de la version. Nous nous sommes plongées dans les déclinaisons pour n'en remonter que victorieuses et essoufflées. L'étude des institutions romaines et des textes nous ont initiées à la civilisation des Anciens. Et notre contact avec l'Antiquité s'est prolongée par des études historiques; l'Egypte et ses Pharaons; l'Assyrie guerrière et cruelle; la Grèce, patrie de la démocratie et des poètes — que de surprises et que de découvertes!

Année fructueuse pour chacune de nous, année captivante. La vie est bien agréable; tout s'y fait dans une atmosphère de franche camaraderie, sous la protection du Sacré-Coeur et sous le regard bienveillant de Mater.

Suzanne Ayers

Louise Potier

Louise Poulin

Marielle Dionne

Danièle Dumontier

Septième Préparatoire

Les neuf petites abeilles de la 7e préparatoire ont aussi leur mot à dire. Malgré leur taille, elles marquèrent cette année leur présence au Sault par leur gaieté et leur vitalité. Partout elles ont semé la bonne humeur, goûtant à la vie comme au pollen des fleurs printannières.

Toutes, dans un même coeur, remercient les maîtresses de leur affection et de leur dévouement, leurs aînées aussi de leur amitié.

Danielle Cordeau

Louise Pilon

Rosita Barcenas

Louise Grignon

M. Couturier M. Trudeau J. Trudeau
M. Tourville S. Girard M. Belisle R. Bonnier
M. Girard M. Belanger R. Proulx Diane Boivin
C. Simard F. Leger F. Volckaerts C. Deschamps L. Forget

Il y a trois ans, l'inauguration du Collège Sophie-Barat élargissait les cadres du vieux Sault. Depuis ce jour, par les portes entr'ouvertes, nous apercevons nos chères étudiantes penchées sur leurs livres ou rédigeant leurs examens. Nous entendons aussi dans les corridors, l'écho de leurs joyeux éclats de rire. Plusieurs de nos aînées sont allées grossir leur nombre et nous invitent à les suivre. Souhaitons-leur les plus grands succès pour le présent et l'avenir.

College Sophie-Barat

An apostle is one sent forth, thus we are sent by Confirmation, the Sacrament of Catholic Action. Apathy has no place in Catholic lives, we must live our faith. How else can we fight the forces of materialism in the world today? We are to be soldiers, not merely in words, but also in actions, under the command of Christ.

Right here in school, today, now is the time to learn generosity. Certain of our activities are meant to teach us to live our faith. Sault girls learn by going to visit poor families on Saturdays, or by helping serve meals to poor old men. Others sacrifice part of their allowance for the missions.

It is really we who are the underprivileged if we never learn to share what we have and what we are.

—GRACIELA BACARDI.

Catholic

Benedict Labre, an organization directed by Mr. Tony Walsh, is dedicated to alleviate the sufferings of the poor, and depends entirely on the charity and generosity of those who wish to share its works. Sault girls for the past few years have taken not only an indirect way of sharing this apostolate, but also a direct way, through the zealous efforts of a group who, on the first two Saturdays of every month, serve meals to poor old men, help in the kitchen work or even show their dexterity at sewing and mending clothes which are then distributed to the poor. Thus in these various ways, small though they may be, we try to keep in mind the words of Our Lord, "Whatsoever you do to the least of these My little ones, you do to Me."

—MAJA ROMER.

On February the twenty-second at seven-thirty in the morning, we set out for the St. Christopher Chapel in the slum district of Montreal. We were to sing at Mass and then serve breakfast to about a hundred poor men, the poorest among the poor.

It was impressive to see how all those men had their eyes fixed on the altar and fairly hung on the words of the priest who expounded the Gospel to them. "No matter how many mistakes we have made, how bad we have been, there is always a place for us in His Heart." These words were an encouraging consolation not only for them but for those of us who were there.

When Mass was over, we passed sandwiches and hot chocolate to them. It was a feast for these poor men and we were moved by the silent gratitude they showed us.

At the end the priest thanked us. "Remember," he told us,"that this condition exists in every part of the world. When you are at home remember that perhaps not too far from you somebody is needing your help!"

With this thought we returned to the Sault. Our venture has made us realize more keenly than before our obligation to feed the hungry.

—RAQUEL FACHA.

Action

La coutume du Sault veut qu'à chaque année nous visitions les milieux pauvres, accompagnées d'une Soeur de l'Assomption. Nous sommes allées cette fois dans une famille dont le père chômait depuis plusieurs mois. La mère alitée, ne pouvait prendre soin de ses quatre enfants tous d'âge scolaire. Ce jour-là, je remplis le d'une maman; je lavai la vaisselle, fis le ménage de toute la maison, puis je donnai le bain aux enfants. Cette première visite chez les pauvres m'a laissé une profonde impression; j'y ai puisé une leçon précieuse car elle m'a appris à rendre service aux moins fortunés que moi.

—NICOLE BOMBARDIER.

Messages from

The Sault has always been proud to be "Mission Minded" and this year each Sodality has adopted a Missionary. A personal reply from a busy Missionary stimulates our zeal and generosity more than any amount of propaganda, and we are deeply grateful for the letters from which the following are quotations!

Father A. Nevett, S.J., writes to the Children of Mary from Darjeeling, India:

"Contrary to imaginings, for the most part things go on here as elsewhere, very uneventfully. It is not every day that there is a snake in the bed or a tiger under it. . . . When I first came to India I found it very strange, but it is a universal fact that hardly any of the women can sew or even cook anything beyond boiling some rice . . . It would be a great advantage for even the poorest of the girls to get some elementary knowledge of these things and of some kind of child care. The number of sick children, of those who die from epidemics, is appalling. . . .

Reportage sur l'Afrique.

C'est l'heure des Missions. C'est l'heure de l'Afrique. Les missionaires travaillent laborieusement à améliorer ce continent sous-développé spirituellement, intellectuellement et matériellement. Il nous faut les aider à enseigner le Christ et la Vierge aux peuplades qui croient en Dieu mais s'adonnent au fétichisme. Faisons-leur l'aumône de notre prière, recommada la conférencière, Soeur Marie-Andrée du Sacré-Coeur, Soeur Blanche de Notre-Dame d'Afrique. Pendant son expérience de dix-sept ans en Afrique Equatoriale Française, le sort de la femme africaine a retenu son attention et elle a travaillé avec succès à l'évolution des filles noires. Vous rendez-vous compete que deux pour cent des fillettes fréquentent l'école?

Soeur Marie-Andrée aime l'Afrique, aime les noires de toute son âme et nous entretient de ce qu'elle aime. Nous étions là pendues à ses lèvres, tout yeux, tout oreilles, particulièrement les futures missionaires. . . .

—Danielle Wanner et Judy Aselin.

Missionaries

Father H. Magorrian of South Africa writes to the Angels:

"Now anything you do for our native missions will be a god-send. If you care to follow me I can give you plenty to do, for, as you see, I'm just beginning. . . . A new church is my first aim, if only approval of city were forthcoming. You can send me old clothes, religious articles, etc. You can begin saving your coppers for something required in a new church and I'll have your name or that of your Sodality inscribed in acknowledgement. There is a big field open to your generosity there."

Father A. Seeber, S.D.B., of India expresses his appreciation to the Aloysians:

"My heartiest thanks for your letter and the handsome check for $7.00. . . . My gratitude is too deep for words. I wish I could pay you a personal visit to express to you in person the feelings of my heart. . . . I can only pray that God may reward you abundantly even here below by granting you all the graces and blessings which you need most at the moment. Please do not feel that you have sent little. What you sent is sufficient to take care of 7 poor boys for the space of one entire month. In my inability to do anything material in return for you I derive comfort in the thought that God Who cannot be outdone in generosity will not fail to reward you as you so richly deserve. . . ."

The Russian people will not know of the coming ecumenical council, the Soviets will take every precaution to prevent their hearing of it. Thus spoke Father Braun, whom we were fortunate enough to hear speak on the people of Russia. Father Braun, a fluent linguist and a zealous priest, came to love the Russians during his twelve years in their country. The details he gave of his own experiences shocked us and thrilled us, and left us determined to pray each day for the conversion of the people of Russia.

—Celia Welsh.

Sports

SPORTSMANSHIP

Come, be a sport! . . . How often do we hear that or even do we ourselves say it! And yet do we know what it mans to be a sport? Do we really know the meaning of Sportsmanship? Sportsmanship is more than just knowing the rules, or knowing how to play a certain game. We do not play baseball or basketball or tennis just for the pleasure they bring us or the exercise they provide us. We have games to learn to play when we do not feel like playing; to learn to lose and take it the same as if we had won; to learn to work with a team, not with ourselves and for ourselves; to learn to accept without arguing what the umpire has to say; to learn in one word to be "good sports." And this is a lesson for life. Long after we have lost the skill or forgotten the rules of the games we played, we shall still remember the lessons of sportsmanship they taught us.

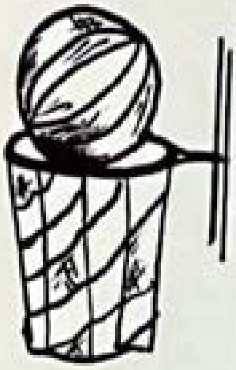
—Hortensia Bacardi.

SAULT — CITY HOUSE GAMES

Since it was the Centenary of the Sault, it was only fitting that we should win the Centenary Cup. Therefore the day was set, the team was chosen and under the coaching of Mother Roche, we went about getting the team in shape. September 24, that long anticipated day dawned with beautiful sunshine. The game started amid great excitement and cheering, but with friendly competition. The Sault soon took the lead, and maintained it throughout, with the final score standing at 20-3. Despite the score, the City House showed wonderful spirit and a great deal of fight.

The basketball game of March 6 resulted in a 14-8 victory for the City House. They were determined to avenge the baseball defeat. But the Sault still had some wonderful plays. Maja covered the courts with smooth low dribbles, and Elizabeth, our versatile forward, made 7 of our 8 points.

With the score standing at one game each, both schools will make an all-out effort to win the next game. So the decisive game slated to be played sometime after Easter, promises to be a good one. May the best team win!



LE CARNAVAL

Chaque saison a ses joies, ses plaisirs et ses sports favoris. L'hiver au Sault se passe à préparer le Carnaval. C'est un spectacle auquel chacune veut participer. Cette année plus que jamais, toutes les élèves collaborent à faire de "Disneyland" un grand succès. Peter Pan représenté par une de nos artistes, Frances Dodd, accompagné de toute sa suite visita le Monde de l'Aventure, "Adventureland" où Robin Hood et tous ses hommes l'attendaient.

Ensuite ils visitent le Monde de la Fantaisie, "Fantasyland" où Blanche Neige et le Prince Charmant offraient une grande recéption. Maintenant les voici dans le Monde de demain, "Tomorrowland" avec les hommes lunes, "Moon Men" et les fusées, "rockets." C'est dans ce monde de l'espace que se cache parmi les fusées, l'Etoile du Carnaval, Cheryl Haynes. Après un long voyage dans l'espace, les voici de retour sur la terre dans "Frontierland." C'est dans ce territoire sauvage que Davy Crocket est attaqué, puis sauvé, grâce à l'unique Zorro. A la finale, les graduées participent au Bal de Cendrillon. Les jeunes filles en robes longues, les jeunes gens en habit à queue valsent au clair de lune et la nuit approche tranquillement. Peter Pan, avec ses petits retourne à la maison.

Des semaines et des semaines de collaboration, de travail et de peine ont été consacrées à faire de notre Carnaval "59" le plus joli par ses costumes, le meilleur par ses artistes et le plus méritoire pour ses organisatrices.

—Marie-Claire Paré.

Other Activities

PUBLIC SPEAKING

The study hall filled with talking, giggling and shuffling, was converted into tense silence in one split second. A half a minute later a girl advanced to speak. "Madam Chairman, Mothers, Mr. Stoeckel, Girls . . ." What is this all about, you may ask? This is the public speaking class in action!

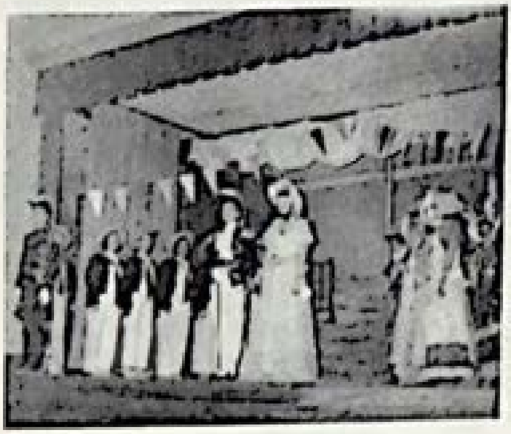
The weekly courses began simply but became harder work as the year continued. The sole orator of the first class was Mr. Stoeckel himself, a distinguished gentleman, who explained the basic principles of speech. This he did briefly but thoroughly. Later each girl had to recite a prepared poem. After the recitation Mr. Stoeckel criticised the diction and the expression of the performer. This process was repeated two or three times until the class was ready to practice more difficult kinds of speaking.

We were next introduced to the ways of parliamentary procedure. Later the girls worked together in groups of three and each took a turn as introducer, speaker and thanker. The talks themselves ranged from science and history to teenage problems and skiing. Their surprising versatility pleased teachers and girls alike. By this time the loquacity and personality of each individual was detected.

The credit goes to Mr. Stoeckel who acts, directs and produces equally well. The pleasure derived from his classes will be remembered by everyone and the lessons taught undoubtedly will remain, consciously or unconsciously, forever in the minds of all.

—Anita Duchastel.

GLEE CLUB



"We sail the ocean blue and our saucy ship's a beauty." From the sailors' opening chorus to the finale the school was transferred to the decks of "H.M.S. Pinafore." Under the expert direction of Mother McCaffrey all the humorous satire and sparkling music of Gilbert and Sullivan's delightful operetta was given full justice. Mother McCaffrey was not only our director, but also combination advisor, producer and manager. A special thanks also is owing to Mother Roche who did such a wonderful job with the lights.

To use an oft' quoted saying "more is here than meets the eye." This certainly applies to Pinafore. When the curtain rose on the first act, there was no trace of the nework of make-up artists, costume finders and scared actresses that reigned before curtain time. Ladies were having make-up applied by an assembly line of nuns, while sailors were wondering where their pants were, and I saw the captain over in a corner going over his lines. But once Mother McCaffrey finished playing the overture, "H. M. S. Pinafore" sailed the ocean blue with assurance and ease to become a first-rate success. When the curtain fell on the last act and we had to say good-bye to Sir Joseph and his cousins and his aunts, we all wished the voyage could have continued.

I would like to take the opportunity to say how sincerely grateful we all are to Mother McCaffrey for making Pinafore possible and how much we shall miss her in future Glee Club productions.

—Mary Jo Little.

En 1958 nous nous réjouissions de célébrer le Centenaire du Sault et d'évoquer dans un pageant grandiose, les joies et les douleurs que connurent nos devancières pour faire du Sault ce qu'il est devenu.

Sault: cinq lettres qui font revivre des souvenirs bien chers illustres par de vivants tableaux:

Sacrifice des missionnaires
Activité des voyageurs
Union des "Habitants"
Larmes versées lors de l'incendie
Traditions qui nous unissent

Centenary

La chaîne d'amour rattachait aux souvenirs du Passé les rêves de demain et resserrait encore les liens qui nous unissent toutes dans le Coeur de Jésus.

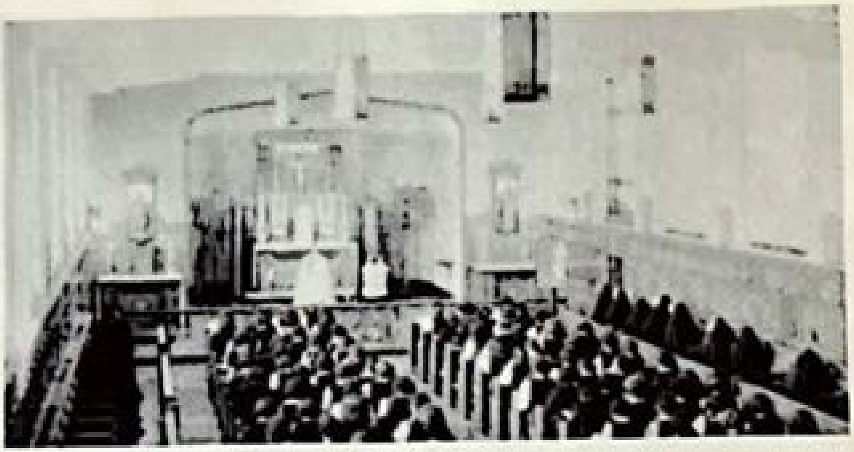
1958! Lourdes! The Sault! All these words bring back memories, but those of the Sault and 1958 coupled together, arouse the deepest meaning for us who were here for the centenary. The words, "And here at the Sault we celebrate the plenteous grace of a hundred years," ring back to us loud and clear, and we recall how we stood on the stage steps practicing for the pageant under Mother Power's and Mrs. Brown's careful and precise directions. We remember all that went into the preparations as the pageant slowly took form; the frustration when our nerves were on edge and nothing seemed to go right; the choking and the excitement and the fun when the smoke bomb went off behind stage instead of on stage; the joys when our voices were in pitch and the stage was set perfectly.

The pageant was only a small part of the celebration centered around the centenary. It served only as a reminder of the fact, and to encourage us to be "Witnesses of Christ" as we continued on our march towards our eternal goal. As the years have passed many a girl has gone out of the gates at 1239 Gouin Boulevard East. Now many of these came back for joyous reunions with old friends and to rejoice with us on our centenary. "Old Pupils' Day" of last year was certainly one to be treasured in our memory and we realized how strong the school spirit was in each one of them and how the flame of charity still burned in their hearts, true as they seemed to the school motto, "Veritas in Caritate."

As we sit here reminiscing, we think that there will never again be such a wonderful year for the Sault as 1958. Again those words ring back to us: "Haurietis aquas in gaudeo de fontibus salvatoris" — the Heart of Our Lord is a living fount, flowing for us with waters of joy. And we hope and pray that in the next hundred years the Sacred Heart will guard and cherish us as surely as He has done in the past hundred.

—Elizabeth Raczynska.

A Look Around



Benediction

Checking in

What's new?

Dinner Time

Coaching Service

Waiting for Santa

Carnival Time

Candlemas Pageant

Patriotic Artists

Be brief! Be bright! Be gone!

Louis digging us out

B.L.C.

BEGINNINGS

The preparation for a big event such as a holiday on the beach or a congé at school makes me more excited than the actual happening itself. People anticipate storms with fear, so destructive can these terrific tempests be. Every short minute before is spent struggling to save all endangered property.

A summer storm on Georgian Bay is no small thing. With no time to spare the whole place becomes a beehive of action; boats are pulled up and secured, doors are locked, windows are latched, clothes are rescued. Tents have to be knotted and poles anchored.

Yet a storm is beautiful as it breaks. It rises with seeming power to overwhelm the earth — a magnificent monster out of nowhere. From the east the sky pushes forth big black clouds that twinkle with lightning every now and then. A clap of thunder deafens the ears. A tiny breeze picks up and annoys the top of the glass smooth water. A pelt of water descends upon the rock with a "slap" and the drops follow their courageous leader taking up his cry. At the same time a gust of wind sweeps through the already bent firs and flattens the grass in the cracks of the rocks. The now gigantic waves lash the shore. The rain no longer splashes timidly but beats down powerfully.

At last the storm has hit. As I run for shelter I realize the fun is over, and I picture at least three flat days of drizzle which makes me forget all the beauty and excitement of its beginnings.

Patricia Smith

ON CATCHING A COLD

What is a cold? Experts on the subject say that it is a widely known illness produced by a completely unknown germ. In other words, they do not know what a cold is.

If our cold has enough decency to give us warning, all will begin with the normal symptoms, harbingers of our misery. As our fever increases, so does our irritability. Noise makes our heads throb, as though the heart had transferred its beating system to the brain. All our hopes and desires vanish in our acute awareness of our misery, and we have but one sole craving — the use of the handkerchief. All known remedies will be tried on us but no science can fight the unknown, so our cold will go as it came, with a little sneeze, leaving us with the feelings guinea pigs must have when the experiment performed on them is a failure. Nevertheless if we are philosophical enough we will find our consolation in remembering that "nothing that has to be endured is useless."

Raquel Facha
Fourth Academic.

MA VIE

Un sourire à donner
Pour guérir la douleur,
Un ami à aimer
Un instant de bonheur
A partager,
Et un coeur pour chanter;

Un anneau à la main
Des fleurs dans les cheveux,
A l'orgue, un doux refrain,
Et sur l'autel un Dieu
A adorer;
Une vie pour s'aimer;

Des enfants à chérir,
L'amour pour consoler,
Des rides pour vieillir,
Des joies pour oublier
Qu'il faut partir;
Des malheurs pour souffrir;

Des larmes pour pleurer
Sur des tombeaux fleuris,
Et des mains pour prier
Le Dieu qui m'a tout pris,
Mais qui aux cieux
Saura me rendre heureux;

Un prêtre pour m'aider
A mourir sans regret,
Des cloches pour sonner
Mon départ sans reflet
Vers l'infini:
Couronne de ma vie. . . .

Céline Couturier
Versification.

Paysage d'été

Il me souvient d'une randonnée que je fis par une radieuse journée d'été, alors que le soleil embrasait la forêt. Après une longue promenade, j'ai désiré me reposer à l'orée du bois. Voici le paysage qui s'offrit à ma vue tel que je me le rappelle.

De l'autre côté d'un joli sentier, se dressait une clairière ou poussaient follement toutes sortes d'herbes et de jeunes framboisiers sauvages. Malgré les ronces qui m'égratignaient, j'ai voulu goûter de leurs fruits délicieux. Ces framboises des bois contenaient tout le jus et tout le sucre d'un soleil de juillet, de ce soleil ardent qui charmait le paysage et lui donnait un air de fête. Puis je repris le sentier qui m'introduisit dans la profondeur de la forêt. Quel magnifique spectacle! Tantôt l'ombre disputait au soleil son royaume; tantôt le soleil sortait vainqueur de la lutte; un jet de lumière allumait les chênes; puis l'ombre triomphait à son tour et la nature s'enveloppait d'ombre et de mystère. Une brise imperceptible agitait les branches des grands sapins. On entendait le murmure d'une source invisible; comme elle chantait avec douceur dans le silence de la forêt!

Mona Pépin
Classe de Méthode.

A MODERN YESTERDAY

All aboard! All aboard! This is spaceship number 1959 about to take off from "Dark Forest" airport. Please adjust your seat belts. Roar-r-r-r-r-.

"Good evening. This is your pilot, Captain Virgil, speaking. Now that we are well on our way, I shall tell you something about the fascinating journey we are to make. Exactly six hundred and fifty-nine years ago I took another passenger on this same trip. His name was Dante. After his journey through hell, purgatory and heaven, he wrote a book called "The Divine Comedy." Doubtless many of you have read it. This evening we shall visit the Inferno.

We are now flying over the banks of Hell so will you all please put on your long-distance goggles and remain in your seats. Now if you look straight down you will see the gates of Hell. Beyond, is the river Acheron, and there is Charon ferrying another boatload of souls across. Looking down a little lower you can see Limbo. The souls here are peaceful appearing but they live without hope of ever seeing God. I, myself, am one of them. If you look closely you may recognize the poets Homer and Horace.

Now we are entering the second circle, or the proper commencement of Hell. Directly below us is Minos, the judge. From here to those walls which you can see beyond, are punished the sins of incontinence. Beyond the walls over which we shall fly in a moment are the heretics burning in their graves. Across the river, the Phelegeton, are those who have been violent against neighbours, self or God. As you can now see, they are in great agony.

Now that we enter the circles where the sins of malice are punished, you will see the terrible punishment these sinners have deserved. To the right observe the very worst of sins, and its punishment. The souls here, guilty of treachery, are enclosed for eternity in the lake of ice which you can now observe.

As we near the bottom of Hell you will be able to see Lucifer himself. There he is now, with his three heads and three pairs of black wings! In each of his mouths he holds a traitor — Judas, Brutus and Cassius.

Four of our teachers
Mme. Chouvalidze
Mlles. Dussault, Cabon et Robi.

We had better leave before he looks up and sees us. He has seen us! Fasten your seat belts everyone; we have to get back before he reaches the top bank! Roar-r-r-r-r. We have escaped him. But not by very much. Now you see how hard you have to work to save your souls, for, as we have just noticed, he can came very close to entrapping us.

When we arrive back on earth you will remember none of this journey. The only thing you will retain is the great desire to save your souls, for as we have learned in this evening's journey, many lose out in that great battle.

Janet Wilson
Third Academic.

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